

Beim Straßenfestival der Weltmusik

Musical score for 'Beim Straßenfestival der Weltmusik' by Alexander Jekic. The piece is in 4/4 time with a tempo of approximately 92 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 5, with a repeat sign after measure 4. The second system contains measures 6 through 10. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte) and *rit.* (ritardando). Chord symbols are provided below the bass line: gm G, cm C, gm G, a7 A, d7 D, G gm, D gm, cm C, G gm, D gm, d7 D, C cm, G cm, gm G, A a7, E a7, d7 D.

$\text{♩} = \text{ca. } 92$ 4 *rit.* 5 *a tempo* Alexander Jekic

1 2 3

f *f*

gm G cm C gm G a7 A d7 D G gm D gm cm C

7 1 3 4 1 2 1

G gm D gm d7 D C cm G cm gm G A a7 E a7 d7 D

Zwei-Welten-Mix

Folk-Tango

Musical score for 'Zwei-Welten-Mix' by Alexander Jekic. The piece is in 4/4 time with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 1 through 4, with a repeat sign after measure 3. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided below the bass line: gm G, cm C, a A, a7 C#, d7 D, C Bb, A, gm G, D d7 A d7, G gm D gm.

$\text{♩} = \text{ca. } 112$ 2 5 3 5 Alexander Jekic

f *f* *mf*

gm G cm C a A a7 C# d7 D C Bb A

5 4 2 5 3 4 1

gm G D d7 A d7 G gm D gm

Ausgelassene Feierstimmung

Musical score for 'Ausgelassene Feierstimmung' by Alexander Jekic. The tempo is marked as ca. 120. The score consists of two systems. The first system has four measures with chords: am A, em E, dm D, and E e7 B e7 e7 E (B=H). The second system has four measures with chords: A am E am, D dm A dm, and continues with the same chord sequence. Fingerings are indicated above the notes.

Alexander Jekic

5 2 5 3 4 2

f

am A em E dm D E e7 B e7 e7 E (B=H)

9 1 5 1 5

mf

A am E am D dm A dm

Fiesta de Rumba

Worldmusic Rumba

Musical score for 'Fiesta de Rumba' by Alexander Jekic. The tempo is marked as ca. 108. The score consists of two systems. The first system has four measures with chords: gm G, dm D, e7 E, and a7 A A B C# (B=H). The second system has four measures with chords: D dm dm D dm A dm, and continues with the same chord sequence. Fingerings are indicated above the notes.

Alexander Jekic

4 5 3 4 2 2 3

mf

gm G dm D e7 E a7 A A B C# (B=H)

5 3 2 3 4 3 5 3

mf

D dm dm D dm A dm A a7 a7 A a7 E a7

World Waltz

♩ = ca. 92 Alexander Jekic

Chords: A G F E F# G# A am am

Chords: E e7 e7 A am am D dm dm A am am B b7 b7 (B=H) E F# G# E e7 e7 A am am

Spezialitäten aus aller Welt

♩ = ca. 144 Alexander Jekic

Chords: D dm D# b7 (b7=h7) E G# A am E am D dm A dm

Chords: G g7 B g7 C c e7 E A am E am D dm A dm B b7 F# b7 E e7 B e7

Takt-Shake

 = ca. 180

Alexander Jekic



f

A am A am dm D A am A am e⁷ E D dm D dm D dm dm G g G g e⁷ E

mf

A am A am A am am G g G g G g g A am A am A am am D dm D dm D dm dm

Der Abend verklingt

 = ca. 84

Alexander Jekic



mf

B bm (B=H) A a a f^{#7} F[#] B bm bm *simile*

mf

E em em H bm bm F[#] f^{#7} f^{#7} A[#] f^{#7} f^{#7} B bm bm